



## **TEACHER PROFILE/ CV**

- 1. Full name of the faculty member: Naina Dey**
- 2. Designation: Assistant Professor**
- 3. Department: English**
- 4. Specialization (if any): Gender Studies**
- 5. Contact Information: Anupama Housing Complex, Phase II**

Flat no. 65CC/14, VIP Road, Kolkata- 52

Email: naina.dey@gmail.com

### **6. Academic qualifications**

<b>College/ university</b>	<b>Abbreviation of the Degree</b>
<b>Women's College, CU</b>	<b>B.A</b>
<b>University of Calcutta</b>	<b>M.A</b>
<b>-do-</b>	<b>MPhil</b>
<b>-do-</b>	<b>PhD</b>

### **7. Post holding after appointment at this institution**

<b>Designation</b>	<b>Department</b>	<b>Duration</b>		<b>Institution</b>
		<b>From</b>	<b>To</b>	
<b>Assistant Professor</b>	<b>English</b>	<b>30 May 2001</b>	<b>Present</b>	<b>Maharaja Manindra Chandra College</b>

### **8. Post held before appointment at this institution**

<b>Designation</b>	<b>Department</b>	<b>Duration</b>		<b>Institution</b>
		<b>From</b>	<b>To</b>	
<b>Part-time Lecturer</b>	<b>English</b>	<b>1998</b>	<b>1999</b>	<b>Rani Birla Girls' College</b>



<b>Part-time Lecturer</b>	<b>English</b>	<b>1999</b>	<b>2000</b>	<b>Maharani Kasiswari College</b>
<b>Part-time Lecturer</b>	<b>English</b>	<b>2000</b>	<b>2001</b>	<b>Lady Brabourne College</b>

## 8. Research interests: Gender and Translation Studies

## 9. Research Project

(a) *Completed projects: UGC FIP 2005-07*

(b) *Current Project: None*

## 10. Lectures delivered/paper presentation:

- 1) Presented paper on Ashapura Devi's "Chchinnamasta" at a seminar on "Representations of the family in Indian and American Women's Writing" at Women Studies Research Centre (Alipore Campus, University of Calcutta) on 4<sup>th</sup> of May, 2002.
- 2) Participated in a 3 day Creative Writing Workshop sponsored by the Sahitya Akademi, New Delhi and organised by the Institute for Research in Interdisciplinary Studies (IRIS), Jaipur from 7<sup>th</sup> to 9<sup>th</sup> December, 2005 at Jaipur University.
- 3) Performed in a revised version of Shakespeare's *The Tempest* with Alan Dilnot and Peter Groves in the International Conference on 'Globalisation and Postcolonial Writing: An Australia-India Exchange' on February 7<sup>th</sup> 2006, at the University of Calcutta, Alipore Campus.
- 4) Participated in the Seminar cum Workshop on "ELT in Distance Education and Cross Cultural Communication" organised by and held at Centre for Language Studies, Netaji Subhas Open University, Golpark Campus on 23<sup>rd</sup> June, 2007.
- 5) Presented paper titled "The Horror of the Act": The New Woman and Sexual Subversion in Bram Stoker's *Dracula* at UGC sponsored seminar on 'A Review of Victorian Literature and its impact on Contemporary Indian History' at Maharani Kasiswari College, Kolkata on April 17<sup>th</sup> 2008.



- 6) Presented paper titled "Speaking through the Androgyne: A commentary on Woolf's quest for a neutral narrative" at UGC assisted DRS (SAP III) International Conference on "Breaking the Silence: Reading Virginia Woolf, Simone de Beauvoir, Ashapura Devi" organised by the Department of English and Women's Studies Research Centre, Calcutta University held on January 15<sup>th</sup> and 16<sup>th</sup>, 2009.
- 7) Delivered a lecture titled "Macbeth on Celluloid" on 2<sup>nd</sup> May, 2009 at a seminar on "Macbeth - Re-explored" at Behala College.
- 8) Presented paper titled "From Innocence to Experience: Exploring the Self in Daisy Abey's Like the Wind" in the International Seminar on 'The Novel in the Twenty-first Century: Text and Context' in the University of Allahabad held from November 29 to December 1, 2009.
- 9) Presented paper titled "Woman in the Workplace: the two faces of freedom" in the International Conference on "Gender and the Changing World of Work & Health", 30-31 March, 2010, organised by Mohanlal Sukhadia University, Udaipur, Rajasthan. Was also chairperson of Technical Session – "Violence & Women" at the conference.
- 10) Presented paper titled "Gendering the text: symbols and symbolism in Fay Weldon's Fiction" in the UGC sponsored national conference organised by Dept. of English, Bhairab Ganguly College in collaboration with Shakespeare Society of Eastern India on 8-9 December, 2011.
- 11) Presented paper titled "Reading Yann Martel's *Life of Pi* as a Survivalist Text" at Calcutta University on 23 and 24 February 2012.
- 12) Participated in a 3-day translation workshop at Sahitya Akademi, Kolkata from 5 to 7 March 2012.
- 13) Presentation entitled "Tom, Viv and Sweeney" at USIS on 25 April, 2012.
- 14) Delivered paper entitled "Utpal Dutt and *Macbeth* Translated" in the International seminar hosted jointly by IP College for Women (DU) and SSI in New Delhi, 7-9 March, 2013.
- 15) Presented paper titled "*The Man in the Iron Mask*: Presentation and Representation" in the International Conference on "Literature to Cinema" organised by Department of Humanities and Social Sciences, NIT, Durgapur on 1-3 June 2013.
- 16) Presented paper titled "Translations and Translating Texts" and participated in a translation workshop conducted by Prof. Samik Bandopadhyay at UGC sponsored national seminar on "Literature in Translation" at Bidhannagar College on 2 and 3 August 2013.
- 17) Presented paper titled "Michael Jackson: Flamboyance, Sex, Fame and Performance" in the UGC-sponsored national seminar on POPULAR CULTURE AND THE "TEXT" OF ENGAGING THE MASSES" organised by JU and Netajinagar College on 10 December 2013.
- 18) Presented paper titled "Sex, Violence and the Politics of the inner sanctum in Dakshinaranjan's *Thakurmar Jhuli*: dialectics of multiculturalism" in UGC sponsored state-level seminar organised by Maharaja Srischandra College on 12 April 2014.
- 19) Presented paper titled "Virginia Woolf's Poetry" at the UGC sponsored national seminar organised by Depts. of English, Lalbaba College and Ramkrishna Mission Vidyamandira, Belurmath on 9<sup>th</sup> and 10<sup>th</sup> December, 2014.



- 20) Presented paper titled “The Laws of the Jungle and the Ways of Men: Problematics of Identity, Indianness and Imperialism in Mowgli the Frog” at the international conference “Yeats and Kipling: Retrospectives, Perspectives” on 11<sup>th</sup> March, 2015 at Bharati College, University of Delhi.
- 21) Presented paper titled “Re-reading *Macbeth* as a play of Female Subjugation” in the national seminar “Women’s Voices: Heard Voices and Those Unheard. Elizabethan and Jacobean Theatre and the Indian Classroom Context” organised by Victoria Institution College and Seth Soorajmull Jalan Girls’ College on 3 and 4 December, 2015.
- 22) Presented paper “Performing within the Curriculum: English Plays in Indian Classrooms” in the international conference “Asian Performance UK 2016” at the University of Lincoln, Lincoln, UK on 10 and 11 June, 2016.
- 23) Attended UGC sponsored state-level 7 day workshop on “Translating 19<sup>th</sup> century women’s writing and Writing for Women” organised by The Bhawanipur Education Society College and CENTIL, Jadavpur University, 5<sup>th</sup>-11<sup>th</sup> December 2016.
- 24) Participated in International Winter School for Literary Translation organised by CENTIL, Jadavpur University and University of East Anglia on 30<sup>th</sup> and 31<sup>st</sup> January, 2017.
- 25) Participated in Literary Translation: An Orientation Workshop organized by Centre of Advanced Study, Department of Comparative Literature, Jadavpur University on March 28, 2018.

As resource person:

1. Delivered a lecture on Virginia Woolf to the post-graduate students of the Dept. of English, Calcutta University on 3<sup>rd</sup> May, 2005.
2. Delivered special syllabus-based lectures to the undergraduate students of S.A. Jaipuria College (Morning), Kolkata on 30 January, 2, 14 and 20 February, 2009.
3. Delivered syllabus-based lectures (on Shakespeare’s *King Lear* and *The Tempest*, Tennyson’s *In Memoriam*, Browning and Hopkins’s poems) to the post-graduate students of Vidyasagar Open University at Women’s College, Kolkata on 28<sup>th</sup> and 29<sup>th</sup> December, 2009.
4. Was a member of the guest faculty for the P.G. Course in the Dept. of English, Bhairab Ganguly College under West Bengal State University.
5. P.G. course-writer for IGNOU School of Gender & Dev. Studies, New Delhi in 2011 (Attended workshop in October 2011).
6. Have participated in discussions held on Bengali literature and culture conducted by Dilara Hashem in Voice of America.
7. Delivered lecture on Shakespeare’s sonnets to P.G. students of Vidyasagar Open University Study Centre at Women’s College, Kolkata on 14 January 2014, and on George Eliot and Thomas Hardy on 23 January 2014.
8. Was joint co-ordinator and moderator for the international seminar on “Revisiting the World Wars: Historical and Cultural Representations” at The Bhawanipur Education Society College organised in collaboration with the P.G Dept. of English, Calcutta University on 16 and 17 December 2014.
9. Appointed guest lecturer in the P.G. Dept. of English, Calcutta University in June 2014.
10. Delivered lecture on Shakespeare’s sonnets to P.G. students of Vidyasagar Open University Study Centre at Women’s College, Kolkata on 28 December, 2014.



11. Delivered lecture titled “Marlowe the Machiavel and *Edward the Second*” to the students of second year UG honours at Khidderpore College, Kolkata on 5<sup>th</sup> February 2015.
12. Delivered lecture titled “Pre-Raphaelite Paintings” at Seth Soorajmull Jalan College on 10 March 2017.

## 11. Publications:

### (a) Published paper in Journals:

Publications in academic/literary journals/ magazines :

- 1) Book Review in Journal of the Dept. of English, Calcutta University, 2000-2001.
- 2) “Why Jimmy Plays Jazz”- in *Khashra* magazine of Maharaja Manindra Chandra College, 2001-2002.
- 3) 1 paper on and translation of Ashapura Devi’s “Chchinnamasta” in the academic journal *Families*, Vol. 1, 2002.
- 4) Translations of short stories by Anita Agnihotri and Suchitra Bhattacharya in *Samyukta*, a journal of women’s studies, 2003.
- 5) “The Poet as Lover: The Love Story of John Keats and Fanny Brawne” in *Uttaran*, academic journal of Maharaja Manindra Chandra College, 2003-2004.
- 6) A report on the Fulbright (AIA) International Conference in *Families*, 2004.
- 7) “Can the ‘Chicks’ Rule?”- in *Khashra* magazine of Maharaja Manindra Chandra College, 2004-2005.
- 8) Article titled “Deconstructing ‘Happy Families’ in Fay Weldon’s *Man with no Eyes*” in *Families*, Vol. 4, 2005.
- 9) Short story titled “Old Fox” in “Young Voices” section of Hyderabad based literary e-journal *Muse India* (Vol.5) in Jan-Feb 2006 Anniversary Issue.
- 10) Three poems titled “The Seer”, “The Cockatoo” and “Orlando’s Song” in literary journal *Muse India* (Issue 9) of Sept-Oct 2006.
- 11) Article on contemporary short story and translation of Esha Dey’s “Anya Jagat Anya Nari” in the *Journal of Literature and Aesthetics*, Jan-Dec 2006.
- 12) 1 book review and translation of Nabakumar Basu’s short story “Faydaa” in *Families*, 2006.
- 13) Poems titled “Shame” and “Nightmare” in *My Space (Muse India)*, Jan-Feb 2007. “Shame” has been selected as Editor’s Choice in *Muse India*.
- 14) Translation of Esha Dey’s short story “Anya Jagat Anya Nari” from Bengali in *Muse India* (Issue 12) of March-April 2007.
- 15) Poems titled “Just a Reflection”, “A Hymn to Gopala” and “The Three Budgerigars” in *Muse India* (Issue 15) of Sep-Oct. 2007.
- 16) Translation of Rabindranath Tagore’s short story “Streer Patra” from the Bengali original in *Muse India* (Issue 16) of Nov-Dec. 2007. Selected as part of the undergraduate pass syllabus of St. Xavier’s College, Kolkata.
- 17) Article titled “A madwoman in the family: The madness and private life of Virginia Woolf” in *Families*, 2007.



- 18) Article titled "Virginia Woolf and the relevance of Androgyny in contemporary times (with special reference to *Orlando*)" in *Uttaran*, 2006-2007.
- 19) Poem entitled "Flood" in *Muse India (My Space)*, Issue 20, July-August 2008.
- 20) Translation of Tagore's poem "Bashiwala" chosen as one of the best poetry translations in *Muse India*, Nov-Dec., 2008.
- 21) Translation of Tagore's "Streer Patra" in *Families*, 2008.
- 22) "Impulsive Truant or Unsung Hero? – A Brief Character Sketch of Swaminathan in R.K. Narayan's *Swami and Friends*" in *Uttaran*, 2007-2008.
- 23) Article titled "Cyberpunk Fiction: The Mantra of the Future or Terror Redefined?" in *Khashra* magazine of Maharaja Manindra Chandra College, 2007-2008.
- 24) Poem titled "Vote" in *Muse India (My Space)*, Issue 25, May-Jun 2009., ISSN: 0975-1815.
- 25) Translation of two poems from Tagore's *Arogya* in *Parabaas*, 2010.
- 26) Translation of Tagore's "Hathath Dekha" in *Muse India* (Tagore special), Issue 33, Sept-Oct 2010.
- 27) Article titled "Chaos, Dislocation and Problem of Identity in Sunil Gangopadhyay's *Arjun*" in *Litscape* (Journal of VURTC), Vol.6, 2010, ISSN: 0976-9064.
- 28) Article titled "*Bridget Jones's Diary*: The Confessions of a Singleton" in *Khashra*, 2009-10.
- 29) Translation of Esha Dey's short story "Lapis Lazuli" in international literary journal *Lapis Lazuli* (ISSN 2249-4529), Pinter Society of India, 2011, Vol.4, issue 1.
- 30) Article titled "On Legitimising 'murder' in *Macbeth*" in *Uttaran*, 2010-2011.
- 31) 5 poems in *Muse India "My Space"* in September 2012.
- 32) "Solitude" and "Shantipura" in *Lakeview International Journal of Literature and Arts* Vol.1, No.1 February 2013.
- 33) "Michael Jackson: Flamboyance, Sex, Fame and Performance" in *Netaji Nagar Journal of English Literature and Language* Vol. II, January 2014 (ISSN 2320-4109).
- 34) Paper titled "*The Man in the Iron Mask*: Presentation and Representation" in *Naval Shodh: An International Research Journal of Humanities and Social Sciences*, Vol 1, 2014 (ISSN 2394-3556), N.K.B.M.G. PG College, Chandausi (UP).
- 35) Review of Ketaki Datta's *One Year for Mourning* in *Contemporary Vibes*, Vol. 10, Issue 40, July-Sept. 2015, Chandigarh, p.54 (ISSN 0975-1750).
- 36) Poems titled "That One Face" and "Futility: An Ode" in online journal *Undergroundflowers*
- 37) Article "At War With the Body": Reading Helen Keller's *The Story of My Life* in the online journal *The Context*, Vol. 2 Issue 4 on 1 October 2015 (ISSN 2349-4948).
- 38) Article "'The Crowning Wish': Celebrating the Androgyne in Rituparno Ghosh's *Chitrangada* and Tagore's *Chitra*" in *Journal of the Department of English*, Vol. XXXIX, University of Calcutta, 2014-15 (ISSN 2249-4537).
- 39) Article titled "Re-reading *Macbeth* as a play of female subjugation" in *Symposium*, Journal of the Department of English, St. Paul's Cathedral Mission College, 2015 (ISSN 2320-1452).

**(b) Articles /Chapters published in books:**

1. Article titled "Food, Family, Widowhood in Ashapura Devi's Short Fiction" in Sanjukta Dasgupta and Malashri Lal ed. *The Indian Family in Transition*, Sage Publications, New Delhi, 2007 (ISBN 978-0-7619-3568-1).
2. Translation of Narendranath Mitra's "Chor" in Sayantan Dasgupta ed. *Happily Ever After*, Grassroots, Orissa, 2008 (ISBN 978-81-89040-35-2).



3. Article titled "Impulsive Truant or Unsung Hero? – A Brief Character Sketch of Swaminathan in R.K. Narayan's *Swami and Friends*" in K V Dominic ed. *Postcolonial Readings in Indo-Asian Literature*. New Delhi: Authors Press, 2009 (ISBN 978-81-7273-479-4).
4. Poems titled "The Death of a Dog" and "Morning Raaga" in P. Gopichand and P. Nagasuseela ed. in *A Posy of Poesy*. Guntur: J.K.C. College, 2009 (ISBN 978-81-908822-0-0).
5. Poems titled "Woman in Prayer" and "All in a Day" in P. Gopichand and P. Nagasuseela ed. *Poets' Paradise*. Guntur: J.K.C. College, 2010, ISBN 978-81-908822-5-5.
6. Article titled "*Macbeth* on celluloid" in Pradip R. Sengupta ed. *Macbeth Re-Explored*. Burdwan: Avenel Press, 2011 (released in 35<sup>th</sup> Kolkata Book Fair, 2011) (ISBN 978-93-80761-09-1).
7. 2 articles titled "Following the trail in Paulo Coelho's *The Alchemist*" and "'From Innocence to Experience': Exploring the Self in Daisy Abey's *Like the Wind*" on Ketaki Dutta ed. *New Literatures in English*. Kolkata: The Book World. 2011 (released in 35<sup>th</sup> Kolkata Book Fair, 2011), (ISBN 978-81-909991-6-8).
8. Article titled "'Speaking through the Androgyne": Woolf's quest for a neutral narrative' in Sanjukta Dasgupta and Chinmoy Guha ed. *Breaking the Silence: Reading Virginia Woolf, Ashapurna Devi and Simone de Beauvoir*. Kolkata: Dasgupta and Co. Pvt. Ltd. 2011 (ISBN 978-81-8211-077-9).
9. 2 poems titled "Sea-Men" and "When Our Boys will be Men" in P. Gopichand and P. Nagasuseela ed. *Fancy Realm*. Guntur: J.K.C. College, 2011 (ISBN 978-81-908822-2-4).
10. 8 poems published in Annie George and Sandhya SN ed. *Roots and Wings: An Anthology of Indian Women Writing in English*. Kerala: Roots and Wings, 2011 (ISBN 978-81-909900-5-9).
11. Article titled "Chaos, Dislocation and Problem of Identity in Sunil Gangopadhyay's *Arjun*" in Jayita Sengupta ed. *Barbed Wire: Borders and Partitions in South Asia*, 2012. New Delhi: Routledge (ISBN 978-0-415-50150-7).
12. Article titled "Woman in the Workplace: the two faces of freedom" in *Gender Empowerment, Choices & Changes* ed. Vijaya Laxmi Chouhan, Jayshree Singh and Dolly Gandhi. New Delhi: Himanshu Publications. (2012). ISBN 978-81-7906-308-8
13. "The Horror and the Power: The Politics of Survival in Yann Martel's *Life of Pi*" (in A.K. Saini ed. *Perspectives on Booker Prize Winning Books of the World: Speculations and Observations*, ISBN 978-3-659-18779-7) LAP Publishing: Germany (2012).
14. Article titled "Gendering the Text: Symbols and Symbolism in Fay Weldon's Fiction" (in Somnath Paul ed. *Ideology and Praxis: From Theory to Text*, ISBN 978-81-921021-8-4) Kolkata: The Book World. 2013.
15. Four poems in *The Dance of the Peacock: An Anthology of English Poetry from India* in Dr. Vivekanand Jha ed., 2013. Canada: Hidden Brook Press. (ISBN 978-1-927725-00-9)
16. Article titled "Swift's Houyhnhnms and Karnad's Hayavadana: search for a utopian alternative" in Ankur Konar ed. *Discourses on Indian Drama in English*. Burdwan: Avenel Press. 2013. (ISBN 978-93-80761-32-9)
17. "Anatomy of Melancholy: Reading Eunice de Souza's *A Necklace of Skulls*" in Arnab Bhattacharya ed. *Writing the Body: Studies in the Self-images of Women in Indian English Poetry*, 2013. USA: Common Ground (ISBN 978-1-61229-325-7).
18. "Translations and Translating Texts" in Ketaki Datta ed. *Literature in Translation*. Burdwan: Avenel Press. 2014 (ISBN 978-93-80761-54-1).
19. Poems titled "Scar" and "Republic Day" in P. Gopichand and P. Nagasuseela ed. *The Rainbow Hues*. Jaipur: Aadi Publication, 2014 (ISBN 978-93-82630-49-4).



20. Article titled "Writing a Report" in *Images of Life: Creative and Other Forms of Writing* (Intro. by Bashabi Frazer). Kolkata: The Book World. Mahalaya 2014 (ISBN 978-93-81231-03-6).
21. Article titled "The Beginning and End of a Mutiny: A Historical Analysis of Ruskin Bond's *A Flight of Pigeons*" in *Trends in Indian English Novels* ed. Nagraj G. Holeyannavar. Manglam Publisher. 2014 (ISBN 978-93-82983-23-1).
22. Article titled "*Our Trees Still Grow in Dehra*: A Journey Towards Solitude" in Ketaki Datta ed. *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights*. Delhi: Authorspress. 2014 (ISBN 978-81-7273-728-3).
23. Block 3 Unit 1 titled "Corporeality" and Block 4 Unit 2 titled "Gendered Postcolonial Identities" in *IGNOU MWG-008 Gender and Life Narratives*. New Delhi: Indira Gandhi National Open University. 2014 (ISBN 978-81-266-6704-8).
24. Article titled "*The Subjection of Women* : Contextual analysis of a feminist tome" in Sarbojit Biswas and Saptarshi Mallick ed. *De-coding the Silence: Reading John Stuart Mill's The Subjection of Women*. Jaipur: AADI Publications. 2015 (ISBN 978-93-82630-51-7).
25. Poem titled "Acid Love" in *Happy Isle*, Aadi Publications, Jaipur, 2015 (ISBN 978-93-82630-73-9).
26. Essay titled "Utpal Dutt and Macbeth Translated" in Shormishtha Panja and Babli Moitra Saraf ed. *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures*. Delhi: Sage Publications, 2016. (ISBN 978-93-51509-74-5).
27. Translated short story (Harsha Dutta's "Ekti Pagol Ebong T") "A Madman and T" in *Anthology of Bengali Short Stories*. Delhi: Sahitya Akademi, 2016 (ISBN 978-81-260-4254-8).
28. Poem titled "Chess Players" in *Chants of Peace*. Delhi: Authorspress, 2016 (ISBN 978-93-5207-350-4).
29. Article "The Poet as Lover: the Love Story of John Keats and Fanny Brawne" in *Romanticism and Romantic Poetry*. Burdwan: Avenel Press, 2016 (ISBN 978-93-80736-29-7).
30. Article titled "Roop Taraashi: Sex, Culture, Violence, Impersonation and the Politics of the Inner Sanctum" in *Unveiling Desire: Fallen Women in Literature, Culture and Films of the East*. New Brunswick: Rutgers University Press, 2018. (ISBN 978-0-8135-8784-4)

(c) **Conference/ seminar volumes:** Included in Book Chapters

(d) **Other publication:**

**Books:**

- a. *Macbeth: Critical Essays*. (2009). Kolkata: Books Way (reviewed by *Muse India*, Issue 26, Jul-Aug 2009) (ISBN 978-81-89893-70-3).
- b. *Christopher Marlowe's Edward the Second: Critical Studies*. (2010). Kolkata: The Book World (released in 35<sup>th</sup> Kolkata Book Fair, 2011), ISBN 978-81-90999-11-3 (reviewed by *Epic Theatre*, September 2011).
- c. Edited with introduction and notes Virginia Woolf's *A Room of One's Own*. Kolkata: The Book World, 2011 (ISBN 81-88453-13-7).
- d. *Real and Imagined Women: The Feminist Fiction of Virginia Woolf and Fay Weldon*. 2011. Kolkata: University of Calcutta.





- e. *Representations of Women in George Eliot's Fiction*. 2013. Germany: LAP Lambert. (ISBN 978-3-659-49990-6).
- f. *Snapshots from Space and Other Poems*. 2014. Delhi: Authors Press. (ISBN 978-81-7273-849-5).
- g. *Macbeth: Exploring Genealogies*, Avenel Press, Burdwan, Book Fair 2017 (ISBN 978-93-80736-13-16). (Reviewed by SSI, New Delhi)

Newspaper publications :

- 1) Article titled "It is society which classifies professions as male and female"- The Sunday Statesman magazine, 2000.
- 2) Report on "Representations: African-American Literature and Culture" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 6<sup>th</sup> May 2001.
- 3) Report on seminar titled "Women and Literary Imagination" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 24<sup>th</sup> June 2001.
- 4) Report on seminar titled "Status of Women in Contemporary Indian Society" hosted by Maharaja Manindra Chandra College in The Sunday Statesman, 4<sup>th</sup> November 2001.
- 5) Short story "A Pair of Hazel Eyes" in The Sunday Statesman, 5<sup>th</sup> May 2002.
- 6) Report on seminar entitled "Representations of the Raj" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 26<sup>th</sup> May 2002.
- 7) Short story "The Collector" in The Sunday Statesman, 1<sup>st</sup> September 2002.
- 8) Short story "The Farewell" in The Sunday Statesman, 17<sup>th</sup> November 2002.
- 9) Report on Fulbright (AIA) International Conference on "Family Matters: Textual Representations" in 'Campus', The Statesman, 28<sup>th</sup> January, 2003.
- 10) Translation of short story "Pity" by Suchitra Bhattacharya in The Sunday Statesman, 9<sup>th</sup> February 2003.
- 11) Report on the visit of UK-based dancer Sangeeta Ghosh in The Statesman, 20<sup>th</sup> September, 2003.
- 12) Article on chick literature entitled "Only the Lonely" in The Sunday Statesman, 4<sup>th</sup> July 2004.
- 13) Report on the all-women's bangla band 'Madal' in The Statesman, 2<sup>nd</sup> December 2004.
- 14) Article titled "It Takes All Shorts" in The Sunday Statesman, 1<sup>st</sup> January 2006.
- 15) Report on "Globalisation and Postcolonial Writing: An Australia-India Exchange" in *The Telegraph*, 21<sup>st</sup> February, 2006.
- 16) Poems titled "Just a Reflection" and "A Hymn to Gopala" in The Sunday Statesman, 13<sup>th</sup> May 2007.
- 17) Short story titled "The Poltergeist" in The Sunday Statesman, 15<sup>th</sup> July 2007.
- 18) Poem titled "Madwoman Dancing" in The Sunday Statesman, 16<sup>th</sup> December 2007.
- 19) Report on DRS (SAP III) International Conference in The Statesman on 3<sup>rd</sup> February, 2009.
- 20) Article titled "New Spaces" in The Sunday Statesman, 17<sup>th</sup> May 2009.
- 21) Article titled "Woman Alone" in The Sunday Statesman, 28<sup>th</sup> June 2009.
- 22) Article titled "Confessions of the She-Devil" in The Sunday Statesman, 9<sup>th</sup> August, 2009.
- 23) Article titled "Sexual rebellion" in The Sunday Statesman, 25<sup>th</sup> October, 2009.
- 24) Article titled "Cult of Subtle Satire" in The Sunday Statesman, 17<sup>th</sup> January, 2010.



- 25) Article titled "An unexpected arrival... and departure" in *The Sunday Statesman*, 28<sup>th</sup> February, 2010.
- 26) Article titled "The flip side of tradition" in *The Sunday Statesman*, 4 April, 2010.
- 27) Report titled "Gender gaffe" on MLS University seminar in *The Statesman (Campus)*, 27 April, 2010.
- 28) Translation of Tagore's "Ami" in *The Sunday Statesman*, 16 May 2010.
- 29) Article titled "Fiction is stranger than fact" in *The Sunday Statesman*, 6 June 2010.
- 30) Article titled "The poem and its critics" in *The Sunday Statesman*, 14 November 2010.
- 31) Article titled "George Eliot and the Nineteenth-Century Woman" in *Genesis* (tabloid), 16 November 2010.
- 32) Article titled "The bard's better half" in *The Sunday Statesman*, 2 January 2011.
- 33) 5 poems ("The Doll's House", "Broken Dreams", "Murder Most Foul", "The Visitors" and "The Goddess and the Tramp") in *The Sunday Statesman*, 23 September, 2012.
- 34) Article "A Memoir of a Sapphist" (on Dorothy Strachey's novel *Olivia*) in *Genesis Barta* (monthly tabloid), 16 February, 2014.
- 35) 3 poems titled "To Gerardo Sangiorgio", "Vote" and "Scar" in *The Sunday Statesman 8<sup>th</sup> Day*, 7 December 2014.
- 36) 3 poems titled "Homing Pigeons", "The House" and "Assassination" in *The Sunday Statesman, 8<sup>th</sup> Day*, 7 June 2015.
- 37) "Chance Tryst with History" in *Evolve, The Sunday Statesman*, 24 July 2016.
- 38) Translated short story "A Devoted Wife" in *8<sup>th</sup> Day, The Sunday Statesman*, 18 September 2016.

### **13. Administrative/Professional Experience:**

1. Ex- member of the college concession committee
2. Ex-member of college library committee
3. Was editor of college students' magazine
4. Was editor of college academic journal
5. Was in charge of publication of prospectus
6. Presently member of routine committee
7. Presently convener of placement cell
8. Presently member of college NSS

### **14. Other notable activities:**

15. Attended a session on readings from *The Stepmother Tongue* and discussions on New Anglophone fiction, including post-colonial literature and Black-British writing by Prof. John Skinner at BCL in August 2004.
16. Was privileged to enjoy an evening with Sir V.S. Naipaul followed by a discussion of the Nobel Laureate's literary work by Amit Chaudhuri, and a reading from the author's book *Magic Seeds* by Victor Banerjee at Oxford Bookstore, Kolkata on 18<sup>th</sup> November, 2004.



17. Attended the ceremony organised by BCL at Bengal Club Salon 175 to commemorate the announcement of the Commonwealth Writers Prize 2004/05 (Eurasia region) for Best First Book and Best Book, and panel discussion on “The Relevance of Commonwealth Fiction” on 31<sup>st</sup> January 2005.
18. Attended a poetry reading cum dance and music session based on poems from *First Language* by Dr. Sanjukta Dasgupta of Calcutta University at BCL in 2005.
19. Participated in the book launch of *The Indian Family in Transition* as contributor, organised by Sage Publications, New Delhi at Oxford Bookstore, Kolkata (2007).
20. Participated in the book launch of *Barbed Wire: Borders and Partitions in South Asia* as contributor, organised by Routledge at Oxford Bookstore, Kolkata (18 April, 2012).
21. Read out two poems “Homing Pigeons” and “Homeless” at the Bibhu Padhi poetry evening on 27 May 2017.
22. Participated in “Rhythm and Rhyme: An Evening of Poetry” organised by Calcutta Cultural Centre on 23 September 2017.

### **Special remarks, if any:**

#### Prizes /Awards:

- a) Received the scholarship award of merit for the year 1993-1994 from the English Speaking Union, Calcutta.
- b) Recipient of the “Excellence in World Poetry Award, 2009” from the International Poets Academy, Chennai in 2009.
- c) Was invited to be a member of a team of Indian writers (below 45) to be felicitated jointly by Sahitya Akademi and Visva-Bharati University on the occasion of the 150<sup>th</sup> birth centenary of Rabindranath Tagore on 6 and 7 December, 2010.
- d) Winner of Writers’ Forum Poetry Contest (December, 2011) organised by The Sacred Heart College, Kochi for the poem “Shantipura”.
- e) Winner of Writers’ Forum Poetry Contest (September-October 2012) organised by The Sacred Heart College, Kochi for the poem “Solitude”.
- f) Won several prizes for painting in school and national level.

#### **Other achievements:**

- a) Successfully completed the German language course Basic Level (Grundstufe 1) from Max Mueller Bhavan, Calcutta in 1997.
- b) Successfully completed a 6 months course on PC Applications – New Curriculum from Tata Infotech Education, Calcutta in 2000.